

DANIEL BARKLEY

Education

- 1994 Masters of Fine Arts, Concordia University, Montréal
- 1990 Bachelors of Fine Arts, Concordia, Specialization in film production, Montréal

Solo Exhibitions

- 2009 O'Connor Gallery, Toronto, Ontario.
- 2009 Seagram's Gallery, Centaur Theatre, Montreal, Quebec.
- 2008 Weiss Gallery, Calgary, Alberta.
- 2007 New paintings by Daniel Barkley, O'Connor Gallery, Toronto.
- 2007 Selected Works by Daniel Barkley, Justina M. Barnicke Gallery, Hart House, University of Toronto, Toronto.
- 2005 Galerie Harwood, Hudson, Québec.
- 2005 O'Connor Gallery, Toronto.
- 2004 Le Nu mis en scène, Musée d'art contemporain des Laurentides, St-Jérôme, Québec.
- 2003 Galerie Berensen, Montréal.
- 2002 Daniel Barkley, new works on canvas and paper, O'Connor Gallery, Toronto.
- 2001 Daniel Barkley, new works on canvas and paper, O'Connor Gallery, Toronto
- 2000 Daniel Barkley, oils and watercolours, O'Connor Gallery, Toronto
- 2000 Daniel Barkley, peintures, Galerie Parcours, Montréal.
- 1999 O'Connor Gallery, Toronto.
- 1996 Galerie 55 Prince, Montréal.
- 1995 Galerie Main, Montréal.

1994 The Sacred and the Secular, Justina M. Barnicke Gallery, Hart House, University of Toronto, Toronto.

Group Exhibitions

2008 Bestiare, Galerie Dominique Bouffard, Montréal Quebec

2007 Myths, Galerie Harwood, Hudson, Quebec

2007 Narcissus, JKK Fine Arts, Mont Clair, New Jersey

2007 Papier, Galerie Dominique Bouffard, Montréal

2006 Tableaux divers, Galerie Dominique Bouffard, Montréal

2006 De la créativité, Musée des maîtres et artisans du Québec, Montréal

2005 Unlimited Potential, Canadian Society Of Painters in Watercolour, Stewart Hall Art Gallery, Montreal

2005 Galerie Harwood, Hudson, Quebec.

2003 This Mortal Coil, Ruminations on human physicality, Gallery Stratford, Stratford, Ontario.

2002 Fifth International Bienale of Watercolour, Museo Nacional de la Acuarela, Mexico City, Mexico.

2002 Pientre du Quebec, Musée Laurier, Arthabaska, Quebec.

2002 77th Annual Open Juried Exhibition, Canadian Society Of Painters in Watercolour John B. Aird Gallery, Toronto.

2002 35th Annual Open Juried Exhibition of the Society of Canadian Artists, John B. Aird Gallery, Toronto.

2002 Drawing 2002, John B. Aird Gallery, Toronto.

2002 The Landscape O'Connor Gallery, Toronto.

2001 The Next Generation, John B. Aird Gallery, Toronto.

2001 76th Annual Open Juried Exhibition Canadian Society Of Painters in Watercolour

2001 Toronto International Art Fair, O'Connor Gallery.

2000 75th Annual Open Juried Exhibition Canadian Society of Painters in Watercolours.
2000 Toronto International Art Fair, O'Connor Gallery.
1999 The Portable Gallery, St-Johns, New Foundland.
1998 Gallery of the Centaur Theatre, Montréal.
1998 New York Art Expo.
1995 Galerie Artkore, Montréal.
1995 Les Décors 3D, Montréal.
1984 Galerie V.A.V., Montréal
1982 Galerie V.A.V., Montréal

Awards

2002 First Prize, Society of Canadian Artists.
2001 Curry/Windsor-Newton Award, Canadian Society Of Painters in Watercolour.
2000 A. J. Casson Medal, Canadian Society Of Painters in Watercolour.

Bibliography

- CARLTON, Mary. «Tip #3: Be a good winner, Canadian Society of Painters in Water Colour», Watercolor Magic, winter 2002.
- BERNIER, Robert. «Daniel Barkley », La peintures au Quebec depuis les annees 1960, Les Editions de l'homme, 2002, Page 274
- KOZINSKA, Dorota. «Daniel Barkley – Courants sous-jacents», Vie des Arts, No 192, March 2003.
- BÉDARD, Christian. «Daniel Barkley et l'irrésolu, l'inquiet en nous», RG, Avril 2003, Page 29.
- CONSTANTIN PASSIOUR, André. «Daniel Barkley à la galerie Berensen, Mystère et emotions», Fugues, 20e année, No1, April 2003.

- «Le nu mis en scène/Staging the Nude», catalogue.
- DEPONT, Annie. «L'exposition magistrale de Daniel Barkley», Le journal de Prévost, 16 September 2004.
- ABILEAH, Llania. «Staging the nude», Main Street, Volume 4, No 9, September 2004.
- BÉDARD, Christian. «Art et nudité», Fugues, 096, Octobre 2004.
- BLOOMFIELD, Maureen. «The Theatre of the Real», The Artist's Magazine, September 2006, pp 38-43.
- «And your very flesh shall be a great poem», Xtra Toronto, January 2007.
- BURMAN, Monika. «Of Boys and Men», Mass Art Guide, Toronto, January 2007 pp 6-9.
- KRISHTALKA, Sholem. «Daniel Barkley, Two galleries / Morgue-cold blues», Xtra Toronto, February 1, 2007